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Wellesley College News

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VOL. XXIII. WELLESLEY, DECEMBER 17, 1914. NO. 12.

COLLEGE CALENDAR.

Wednesday, December 16, Houghton Memorial Chapel, 7.30 P.M., Christmas Service of Christian Association. Christmas Carols by Professor Maedougall and the Choir.

Thursday, December 17, 12.30 P.M., Christmas Vacation begins.

Wednesday, January 6, 1.00 P.M., Registration closes.

FRESHMAN ELECTIONS.

The following have been elected officers of the Freshman class:

President, Josella Vogelius.
Vice-president, Martha Jane Judson.
Recording Secretary, Marie Henze.
Corresponding Secretary, Beatrice Starr.
Treasurer, Margaret Goldsmith.
Executive Board, { Charlotte Penfield. Anne Paton. Elizabeth Pickett.
Advisory Board, { Grace Ewing. Lucy Jewett.
Song Leader, Esther Parks.
Factotums, { Doris Means. Ruth Ilfeld.
Debating Club Member, Ruth Altman.
Student Government Executive Board Member, Katherine Timberman.

FRESHMAN-SOPHOMORE DEBATE.

The beginners and the writers of forensics debated at the Barn on Friday evening on the question, "Resolved, that Wellesley's present academic schedule should be changed so that students would take three five-hour courses each semester." 1918 argued for the change, and 1917 opposed it. The judges were Dean Waite, Mr. Norton and Mr. Sheffield. Miss Helen Lange presided. The teams, which showed good material for future debates, were as follows:

Negative, 1917.	Affirmative, 1918.
Jessie McCarroll	Marie McKinney
Edith Winter	Melodia Blackmore
Eleanor Blair	Ruth Altman
Dorothy Rhodes	Helen Broe
Helen Augur	Margaret Miller

TECHNOLOGY CONCERT.

The Musical Club of the Massachusetts Institute of Technology gave a concert last Saturday night in Billings Hall. The profit netted was given over to the Restoration Fund. Wellesley College expresses the deepest appreciation of Technology's great help. The selections were excellently given and everyone enjoyed them. After the concert the men were entertained at Zeta Alpha by the Wellesley Glee Club. The chairman of the efficient committee for the concert was Katharine Kaiser.

Program.

1. The Kavanagh ..... Bullard, '87
Glee Club.

2 The Crescendo ..... Odell
Mandolin Club.

3. Solo ..... Selected
H. C. Williamson.

4. The Sporty Maid ..... Rolfe
Banjo Club.

5. (a) Lei Lehua,
(b) Aloha Oa,
Hawaiian Quartette.

6. Reading ..... Selected
Alexander Martin, '16.

Intermission.

7. (a) Lullaby ..... Brahms
(b) In Picardie ..... Osgood
Glee Club.

8. Norwegian Slumber Song ..... Gilder
Mandolin Club.

9. Winter Song ..... Bullard, '87
Glee Club Quartette.

10. Sweet Corn ..... Weidt
Banjo Club.

11. Serenade ..... Tittl
Instrumental Trio.

12. The Cardinal and the Grey ..... Moody, '07
Combined Clubs.

FIELD DAY TROPHY CUPS.

A suitable place has been found, at last, for the Field Day trophy cups, which were rescued from the Students' Parlor in College Hall. Mr. Maedougall has kindly consented to allow a case in the Billings Library to be used as a temporary display cabinet, until a permanent place may be provided in one of the new buildings.

(Signed) Helen Joy Sleeper,
President Athletic Association.

THE EUROPEAN WAR AND THE FAR EAST.

At 8 P.M., on December 11, 1914, at Billings Hall, the "European War and the Far East" was discussed by Professor Ioyokichi Igenaga, the noted Japanese lecturer. Miss Orvis introduced the speaker.

Professor Igenaga, in a sort of preamble, stated the Japanese admiration for things German—German culture and German civilization. A grasp of the entire Far Eastern diplomatic situation, he said, is necessary for an adequate understanding of Japan's attitude in the present war. He sketched in, briefly, the history of the Far East, diplomatically speaking, and of the Anglo-Japanese alliance.

The China-Japanese War of 1894 completely revolutionized the Far Eastern situation, creating a new alignment of powers that was directly responsible for subsequent events. Japan showed up the Chinese weakness, and Europe felt called to interfere. Germany, the pretended friend of Japan, appeared now on the Chinese side, making exorbitant treaty-demands—most outrageous among them, the lease of Kiauchow for ninety-nine years. And what was the cause? A flimsy pretext—the murder of two German missionaries in an obscure province. Followed a period of Germanizing of the strategically important Kiauchow and its district, a mining and agricultural area of fifty-six thousand square miles—one-third the size of Japan proper.

Professor Igenaga next entered into the Anglo-Japanese relations, the aim and scope of the alliance. It took its origin from the situation in 1895 when Japan, forced to withdraw from the Asiatic mainland in spite of her crushing of China, found her only friend in Great Britain. This was the period, in China, of fiercest European aggression, when England, France, Russia, and Germany were vying with each other in economic extortions and the mad scramble for railroads. Each power claimed a "sphere of influence," and the dismemberment of China seemed fairly under way. England and Japan alone, watching eagerly, saw that it was to their interest to support the independence of China and the "Open Door." England, wavering between her own policy and that of Germany—each country for herself, and devil take the hindmost—lost prestige. Soon after occurred the Boxer uprising. Japan, meanwhile, was elbowed out from all the fruits of her victory.

It was then that the American statesman, John Hay, preaching his doctrine of the "Open Door" in China, gave a new impetus to Japan and England, which resulted in the Anglo-Japanese treaty of 1902. In 1905, the treaty was renewed to include India; in 1911, it was amended to the effect that one of the allied parties going to war with a third power, put the other under no obligation to fight. The alliance soon after lost its raison d'etre, Russian influence in India being no longer feared, but the faith of English and Japanese statesmen in the alliance was not shaken. They felt that the imperial policy of the two countries demanded it. By way of benefitting Japan, the alliance prevented European interference after the Russo-Japanese War, and to-day insures Japan's safety and interests. It safeguards England's manifold interests, and gives her command of Far Eastern seas.

Summing up, then,—or rather, reading effects from causes,—Japan is at present warring with Germany for two reasons: First, to fulfil her obligations to England, and, secondly, to establish China's integrity and the "Open Door," and to insure Japan's own safety and peace in the Far East.

Professor Igenaga concluded with a few remarks on the relations between the United States and Japan. After this, questions from the audience were in order. The lecture was made more interesting by lantern-slides of places mentioned and of the chief actors in the diplomatic drama.

REPORT OF WAR RELIEF.

The Financial Committee of the War Relief Work has been able to send the following checks to aid the sufferers:

Sixty dollars to the Belgian Relief Fund to be spent on flour. It is said that five dollars will buy one barrel of flour and that one barrel of flour will keep one person for one year.

Thirty-five dollars to the National Red Cross.

Fifteen dollars to the French and to the German Faculty for use in special cases as they see fit.

Twelve dollars and fifty cents to the Children's Christmas to be spent on useful, warm clothing, to be placed in the stockings with toy and candy.

Generous contributions have been received since the last announcement was made, and the sum is now about two hundred and seventy-five dollars, and we have in mind many ways in which to give it usefully. An official report of this is not ready for publication, but before Christmas vacation, all the money you have will be on its way to help some needy ones and all our bills for material will be paid by the fifteen-cent tax.

(Signed) Miss Nichols,
Chairman of the Financial Committee of the War Relief.

SOLUTION.

Observant Freshman: "I should think the College might avoid this last-day rush and confusion by closing the day before."

Board of Editors

Undergraduate Department

Elizabeth Pilling, 1915, *Editor-in-Chief*
Charlotte C. Wyckoff, 1915, *Associate Editor*

MAGAZINE EDITORS

Edith J. Foley, 1915 — Murlel W. Brown, 1915
Katharine C. Balderston, 1916 — Miriam Vedder, 1916

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Barbara Aldrich, 1915 — Gladys Cowles, 1915
Marguerite Samuels, 1916 — Jean M. Newton, 1916

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

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Ruth Chapin, 1915, *Manager*
Ruth Miner, 1916, *Assistant*
Adele Martin, 1915, *Subscription Editor*
Bertha M. Beckford, *Advertising Manager*

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OUR IDEAS ON VACATION.

MERRY CHRISTMAS, everybody! Have a good time and forget College just enough to be glad to come back again. HAPPY NEW YEAR!

CLEARING-HOUSE.

If we hadn't been to the Forum last week, we should think that we were just about to enter upon a discussion of money and banking,—but, no; our clearing-house is the Barn as a gathering place for students and Faculty, bent upon informal discussion of College problems. This is the sort of frank, sane discussion that we herald with enthusiastic approval; it will prove a remedy for the unwholesome bickering in small crowds that has so long been an evil of the College. And perhaps this interchange of ideas will really serve to clear away some of the difficulties that beset our way.

Certainly this first Forum offered many ideas which were new to some of us and some of us were strengthened in our position that, if a student desires it, it is just as easy to be friendly with members of the Faculty as with anybody else. There was an admirable frankness displayed by all who spoke and we sincerely hope that the same open minded good feeling will prevail through the meetings which are to come later in the year, when subjects that are perhaps the cause of more strong feeling will be discussed. Judging from the list which the chairman read, including non-academic interests and the honor-system, we are likely to become involved in the arguing of questions on all sides of which individuals feel strongly. The Forum is, assuredly, a splendid chance for everybody who has a theory to produce her idea and find out how well it will stand criticism. It is pleasant to think that we can make this test of opinions without acrimony.

Every organization that has a finger in the ordering of affairs in College is busy, always, with theories and plans to make the machinery of Wellesley run more smoothly; here is a chance for "the proletariat" to put its shoulder to the wheel and help. It isn't just talking,—we all know that that accomplishes nothing in any field except politics,—it is formulating the thoughts and desires of the mass of people who are the College that will prove the inspiration for the long drive for perfection.

OUR EXCHANGES.

(To be found on a table in Room D in the basement of the Library.)

Smith College Weekly.
Smith College Monthly.
Amherst Student.
Barnard Bulletin.
Barnard Bear.
Vassar Miscellany (with weekly supplement).
Yale Literary Magazine.
Yale Courant.
Harvard Lampoon.
Harvard Monthly.
Harvard Alumni Bulletin.
Harvard Illustrated Magazine.
Cornell Widow.
Purple Cow (Williams).
The Dartmouth.
Goucher Kalends.
The Mount Holyoke.
Radcliffe Magazine.
Old Penn.
Wells College Chronicle.
Stanford Sequoia, Daily Palo Alto } Leland Stanford.
The Kodak (Milwaukee Downer).
Hunter College Echo.
Nassau Literary Magazine (Princeton).
The Tattler—(Randolph-Macon) Women's College.
Trinity College Record.
The Sibyl (Elmira).
The Pharetra (Wilson).
Weslyan Literary Monthly.
Bryn Mawr Alumnæ Quarterly and others.

A WAR LETTER.

[EDITOR'S NOTE.—Through the courtesy of Dorothy Walton, 1915, we are able to print this letter, which we think may be of interest to many of us who wonder what it is like to be at the front.]

This letter was written by an Englishman of about twenty-three to a young couple who recently came to America and to whom he acted as best man. It is treasured, as this may be the last they will hear of the writer.

The heading at the top of the letter reads "Excuse writing, but gun rifle fire detracts my attention." The letter, as follows, is scribbled in pencil.

"Intelligence Corps,
19th Infantry Brigade,
Expeditionary Force.

. . . . . "Well, as you see from this address, I am fighting for the old home. Directly war broke out I came over, having no difficulty in getting a commission on account of my extended knowledge of languages (perhaps). However, here I am, having escaped death hundreds of times. That first part of the war was dreadful, Mons, Le Certeau, etc., just one horrible retreat with millions of Germans at our heels. At this moment we are in an entrenched position where we have been now twelve days, the Allemands attacking us all days and about six times nightly, each time being repulsed with enormous losses, killed, wounded, and prisoners whom I take a great pleasure in questioning. Some prisoners I took last night were lads of seventeen who had no idea of any military knowledge, so you see they have now drawn on their last reserves. The Kaiser is now in command of the troops against the English army and there is a big reward offered for his napper, no matter in what state it is brought in.

The English Tommies are splendid. They do not know what it is to turn back and their morale and self-control are wonderful. We have, of course, had enormous casualities, this brigade especially, as we are always put in the tight corners. As I write this, some Indian cavalry are going by, fine fellows. The infantry are very amusing. There are some just on our right They had never seen shrapnel before and they sat on the tops of their trenches, potting the shells as they burst. They did not do it for long.

Our aeroplane corps is wonderful. The air is always full of them. I saw one this morning over the German line with over forty shrapnel bursting around it. It was, however, not touched and came back with good information.

Well, if I ever get back to England there will be such a bust up in the West End as London never saw before. The general opinion is that we shall be home about the end of March.

(Signed) Yours in danger,
TEDDY KING."

CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS MEETING.

On Wednesday, December 9, in the G. L. R. campus meeting, Miss Abbott spoke at the mid-week Christian Association meeting on "The Personality of Christ as Portrayed by Art." Miss Abbott showed a series of sculptures and paintings representing Christ among men, many of which were less familiar than the art dealing with sacred subjects from which we are prone to draw our conclusions concerning the artistic conception of the character of Christ. We are indebted to Miss Abbott for pointing out to us the feeling which the greatest masters had, even when they did not fully express it, for the paradoxical combination of power and tenderness that was present in Christ's nature. The pictures she showed were:

Nativity, by Giotto.
Adoration of the Magi, by Leonardo da Vinci.
The Calling of Peter and Paul, by Ghirlandajo.
Tribute Money, by Masaccio.
The Last Supper, by Leonardo da Vinci.
Ecce Homo, by Meunier.
Pieta, by Michael Angelo.
The Burial, by Rembrandt.
The Prodigal Son, by Meunier.
The Woman Taken in Adultery, by Rembrandt.
Christ and Two Dominicans, by Fra Angelico.

VILLAGE MEETING.

Miss Hetty Wheeler gave a most interesting talk on "Shepherds and Wise Men" at the village meeting, December 9. She distinguished modern shepherds and wise men as two classes of people with different attitudes toward faith—those who see and who seek. To the shepherds there came a vision while they were going about their daily routine of tending the flocks. Like them are those of us whose faith has come without any great effort upon our part, who have grown up in an atmosphere of unquestioning faith which has become a part of us.

The wise men, on the contrary, were given no vision, but saw a star far off in the east, and thereupon started on a long search for the Christ Child in Bethelem. Among modern mankind the wise men typify those whose faith does not come naturally, but who have to prove every step to God.

One of the great needs of Christianity to-day—especially at this Christmas time—is a greater sympathy between these two classes. It makes little difference to which class one belongs. The essential thing is to belong somewhere, not to be a drifter. Both shepherds and wise men came for the same thing, a knowledge of the Christ Child, just as both classes of modern men are seeking this

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knowledge. Wise men had farther to go to find it, but they were looking for the same child which the shepherds saw nearer home.

In our Memorial Chapel, we have two windows which can be made to stand for these types of shepherds and wise men. The one in the Freshman transept presents the vision given to the shepherds and the one in the Sophomore transept, the earnest search of the wise men for the truth.

THE FIRST FORUM.

The first all-student and faculty meeting for open discussion was held in the Barn, at 4.15, December 10. Rachel Davis, as temporary chairman, outlined the purpose of the Forum, as a clearing house of ideas, that there might be fuller understanding between faculty and students. Linda McLain was chosen chairman by lot. From a list of subjects suggested before the meeting, the discussion of the "Lack of Close Relations Between Faculty and Students" was called for.

In the informal discussion which followed, the main points emphasized by members of the faculty were: that students did not "come half way" in taking advantage of the opportunities offered them for knowing members of the faculty, that the so-called "gulf" between faculty and students is largely imaginary; and that the perpetuation of such an idea is the work of tradition passed down by older students. One speaker urged that the leaders of the College combat the idea that students wished to know members of the faculty for any other reason than for friendship with an older person.

Students discussed the criticism a girl may encounter in seeking to know a member of the faculty, and the lack of self-confidence which may prevent a student from becoming acquainted with a member of the faculty.

The first Forum was successful from the standpoint of freedom of discussion on all sides, and of interest shown by attendance. Miss Davis announced that there would probably be four Forums during the year at which other suggested subjects could be taken up.

AFTERTHOUGHTS ON THE FORUM.

The first Forum has really been held at last, and was as great a success as even its most ardent promoters could wish. There have been results, already, that lead us to conclude that the "managerie lion running around the earth" will shortly be exterminated.

After all, fellow "younger students," when we get to know the "older students" better we shall doubtless discover that they are not so formidable as we have supposed. In fact, they are quite human!

Years ago, when ping-pong was much in vogue, a girl was heard to remark: "Why, do you know, as I went by the Faculty parlor door I heard Miss Pendleton talking about serving just as natural!" Strange! On another occasion, when a member of the Faculty arrived at the third floor of College Hall, via the elevator, she discovered that a certain member of the French Department had appropriated her wheel-chair and was giving a ride to a certain prominent and grave member of the Mathematics Department. Take notice, Freshmen! This same mathematics instructor was once known to spin her Christmas party top with great enjoyment, seated upon the floor.

A few days ago, a Senior told me some most delightful anecdotes about the "Faculty Plays," which were subsequently added to by a member of the Faculty. On going home I recounted some of these to friends at dinner, who enjoyed them immensely and said with one accord: "Why don't they do such things nowadays?"

Can you "younger students" picture to yourselves, (we know the "older students" can!) performances in the Barn, or in G. L. R. before the days of the Barn, in which the Faculty were the actors, the students the audience? Can you imagine Miss Pendleton, in a gingham apron with a braid over each shoulder, purposely giving her fellow-trombonist, Miss Hart, the sign to let forth a mighty blast in a particularly mild and touching performance by the orchestra, because Miss Hart did not come to rehearsals, but relied trustingly on Miss Pendleton for her cues? Can you picture Miss Hart, at a Faculty spell-down, misspelling her simple word and burying her face in her gingham apron, to weep loudly for the benefit of the sympathetic audience?

"Older students," you would have no need to complain of the host-like attitude of the Barn toward you nowadays, if you would delight our hearts by yourselves playing the host on occasion!

I. B. C., 1916.

ELOCUTION RECITAL.

There was a recital of short stories, Wednesday afternoon at 4.15, in Billings Hall. The work was unusually well done by girls chosen from Elocution.

A variety of charming stories by different authors was included in the program:

1. Hickory Dock — Louise Deasey
   Eleanor Hallowell Abbott.
2. The Little Burglar — Ruth Powell
   Ernest Glanville.
3. The Lover of Flowers — Marion Mitchell
   Mary E. Wilkins.
4. The Happy Prince — Dorothy Samelson
   Oscar Wilde.
5. Sociology in Serge and Straw — Madeline Gibson
   O'Henry.
6. A Christmas Present for a Lady — Constance Billings
   Myra Kelly.

INTERCOLLEGIATE NOTE.

The sixth annual convention of the Intercollegiate Socialist Society will be held in New York City December 29, 30 and 31, 1914. The convention dinner, held on December 30, will discuss the subject "How Can Permanent Peace be Assured?" Among the speakers are Hamilton Holt, Editor of "The Independent," Charlotte Perkins Gilman, Morris Hillquit, Prof. Ellen Hayes and Florence Kelley. The other sessions will be addressed by well known authorities on Socialism and social reform.

Full details concerning the convention may be obtained from the Society's headquarters, 41 Union Sq., West, New York City. All collegians interested in the subject of Socialism will be welcome at the various sessions of the convention.

CIRCULO CASTELLANO.

A meeting of the Circulo Castellano was held Friday evening, December 11, in Agora Society House. After the regular business meeting the members sat around an open fire and listened to a delightful Christmas story which Miss Bushee told

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ALUMNÆ COMMITTEE ON RESTORATION AND ENDOWMENT.

The committee is glad to call attention to the fact that the percentage of Alumnæ givers has risen from 50 to 60 per cent. in the last month. There has been a noteworthy increase in the number of non-alumnæ givers also. The next few weeks, however, must see no decrease in our endeavors, if the 75 per cent., which we all covet, is to be attained. We cannot sufficiently emphasize this fact: that it is every Wellesley woman's privilege to share in this opportunity to help her College. Every one of us has received more from Wellesley than we ever gave—even the money paid for board and tuition did not cover our expenses. We shall never have such an opportunity to help again—and if a dollar is all any one can give, let her give that with all her heart, for it will help more than she realizes.

The committee desires to express its appreciation of the many club pledges which have come in recently, and to the managers of the College Hall Residents' Fund, who have turned in a substantial contribution, as well as to the very many clubs and groups who are giving benefits all over the country. WE ASK THESE GROUPS TO NOTIFY US AT THE EARLIEST POSSIBLE MOMENT WHAT SUMS THEY HAVE TO CONTRIBUTE TO THE FUND. Send the money just as soon as it is collected, or send a blue pledge for the amount, even if it is for only a conservative estimate of the amount. These last days are crowded and hurried beyond description and we cannot over-emphasize the difficulties of accrediting sums, which come to us at the eleventh hour, welcome as every bit is.

CLASS	GRADUATE MEMBERS	GIFT	GRADUATES CONTRIBUTING	NON-GRADUATES CONTRIBUTING
1879	15	$418,878.00	15	38
'80	33	2,462.00	25	23
'81	18	1,536.25	14	15
'82	22	19,916.80	14	16
'83	40	1,081.00	18	24
'84	55	10,344.10	45	22
'85	41	3,222.00	30	23
'86	54	3,213.85	25	25
'87	60	27,963.50	33	22
'88	57	3,359.20	29	22
'89	75	6,224.50	61	36
'90	86	5,662.40	51	33
'91	97	3,879.95	57	19
'92	100	46,481.27	62	28
'93	85	6,731.30	56	25
'94	105	4,745.30	69	23
'95	111	5,658.81	55	18
'96	114	10,692.00	65	25
'97	142	5,070.35	79	30
'98	142	40,697.00	78	23
'99	128	17,091.07	83	18
'00	132	4,854.00	57	14
'01	112	3,084.70	60	14
'02	150	3,211.86	83	7
'03	141	9,250.50	101	16
'04	168	6,442.48	120	14
'05	203	5,059.71	105	12
'06	214	4,633.70	95	18
'07	246	4,224.00	145	7
'08	238	5,942.47	110	25
'09	272	7,913.10	194	21
'10	265	16,601.02	130	23
'11	274	8,412.81	170	21
'12	284	20,704.90	168	21
'13	271	9,906.79	218	31
Totals	4,550	$755,153.19	2,720	752

$755,153.19 Class Gifts.
35,252.34 Benefits, etc.

$790,405.53
15,000.00 Raised before the fire.

$775,405.53 Raised since the fire.

There is still $192,600 to be raised or pledged before January 1, 1915, to secure the conditional gifts.

CANDACE C. STIMSON, '92, Chairman,
MARY HARRIMAN SEVERANCE, '85,
ELIZABETH STEWART, '91,
ISABELLE SIMS, '93.
MAY MATTHEWS, '02.
MARY HULL BENEDICT, '03,
BEULAH HEPBURN EMMET, '12.

December 1, 1914. Office Secretary, MARY B. JENKINS, '03, 277 Lexington Ave., New York City.

A BENEFIT DANCE.

On Tuesday evening, December 29, there will be a dance for the benefit of the Restoration Fund, at the Central Club, 155 Highland Ave., Somerville, Mass. The subscription is $1.50, and tickets are obtainable from Helen Field, Ruth Cummings, Hazel Paris, Julia Merrill, Gladys Hastings, Irene Watson, Hazel Pearson, Iola Johnson, Mary Gillmore, Pauline Murray, Margaret Woodbury, Helen Powers and Edith Grimes. The club house is reached by any Highland Avenue car from Sullivan Square or the subway or the North Station.

NOTICE.

A volunteer worker is desired for the Neighborhood House, a social settlement in Washington, D. C. There will be no salary, but board will probably be free. Anyone interested is asked to see Miss Caswell, No. 58 Administration Building, or to address her in writing.

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PARLIAMENT OF FOOLS.

WELLESLEY—SPECIALIZING.

A Moving Picture Scenario.

Reel I. The Start.

1. A long train stands, puffing and steaming, at a small station. Nothing in sight but a conductor and a few hungry reporters with cameras.

2. Three automobiles dash in abreast—swarming with girls. Behind dash three more, and behind yet three more. In the background, two trolleys, bulging with girls, draw up, and the ground is immediately hidden by blue-tailored suits carrying wicker suit-cases.

"Hurry! It's sixteen minutes of!"

3. A head is out of every window in the train, and the stream of girls still pours in. Reporters busy. (Insert sheet of evening's newspaper.) The engine gets up steam. "All aboard." "Wait, wait, wait! Helen's coming!" Helen, followed by other Helens, appears in the distance. "Wait, wait, wait!" The Helens leap gasping to the step, and another appears. "Hurry! You'll make it! O-o-o-h! How mean of them not to wait!"

Reel II. On Board.

Scene 1. A parlor car. Each chair holds its own occupant and two from the day coach. Animated conversation. Endless processions. Magazine-boy much in evidence. Collection taken up for Students' Building.

Scene 2. A day coach. Each seat holds its own two occupants, and four from the parlor cars. Animated conversation, etc., etc.

Scene 3. Enter two men at New Haven.

Scene 4. The engine. No girls.

Reel III. Running the Gauntlet.

Scene, the Grand Central Station.

1. Crowd behind ropes. Policemen. "Two hours late."

2. More policemen. Enter head of procession rapidly. "Five minutes to reach the Pennsylvania!"

3. Enter rest of procession, leisurely and a bit embarrassed, making way between ropes. Crowd moves, cranes its neck, waves its handkerchief. "Helen!" "Mabel!" "Arethusa!" Gateman, monotonously: "Take 'em out and kiss 'em!" "Take 'em out and kiss 'em."

4. Puzzle—find Wellesley College.

Finis.

This film was manufactured by the Parliament of Fools Company.

WELLESLEY—SPECIAL NUMBER.

Notice to Passengers.

Safety first! It is strictly prohibited to mention January 6 on this train.

Hints to Passengers.

Upon entering the train, empty the contents of your pocket-book into your handkerchief, so that you may display a pathetic void in the former when the hat comes around for Students' Building.

Confine your ticket in the same place. The time while you are looking for it affords a restful pause for the conductor (and that is one thing you can afford).

Don't groan over the last sentence. It isn't ladylike to be audible on the train.

Notice to Passengers.

It is strictly prohibited to drop stitches, slighting remarks, hints, unpopular courses, or it on the floor of this train.

EARLY DEPARTURES.

Just a week to vacation!
Came a knock on my door.
"I'm going home early,
I'm leaving at four."

Just one hour to pack,
And my trunk is down cellar,
My coat's at the cleaner's,
At the "Lib." my umbrella.

Just a mile to the station,
The trolley's gone by.
A last spurt toward the train,
And a gasping "good-bye!"

WHAT'S BEHIND.

'Twas the week 'fore vacation, and all through the houses,
The lights, they burned late with December carouses—
Wild orgies of working for quizzes to be,
And a sea of theme-pads 'twixt vacation and me.

'Twas the day 'fore vacation, and gone was my trunk,
And with it my thoughts, my ambitions, my spunk;
To give to each class my presence I deigned,
But my mind, like my closet, quite empty remained.

'Tis the day of vacation,—at last it has come,
And all that one heard of was "Christmas" and "home;"
Sung to sleep by the choir, sung awake by the Sophs,
And but vainly addressed by last-period profs.

And now it's all over, I'm snug in the train,
And reading my News with my might and my main,
Tum tumpty tum tum tum, tum tumpty tum tum,
And each litttle joggle brings me nearer "hum."

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SECRETARIES OF WELLESLEY CLUBS.

California—Central, Mrs. Marion Kinney Brookings, '04, 2619 Divisidero St., San Francisco; Southern, Mary H. Foster, '09, 1725 Bank St., Pasadena.

China—Faung Y. Tsao, '07-09, 307 Chapao Rd., Shanghai.

Colorado—Martha Schenck, '04, 3015 Lowell Blvd., Denver.

Connecticut—Bridgeport, Lucy S. Curtiss, '05, 166 Laurel Ave.; Hartford, Faith Talcott, '04, Talcotville; New Haven, Mary E. Pierce, '98, 251 Center St., West Haven.

District of Columbia—Edna Spaulding, '92, 2224 North St., Northwest.

Georgia—Atlanta, Elva L. McKee, 30 East Eighth St.

Hawaii—Amy Ching, '09-13, (President), 702 Prospect St., Honolulu.

Illinois—Central, Alice Wadsworth, '10, Jacksonville; Chicago, Mrs. Janet Norris Bangs, '07, 5540 Kenmore Ave.

Indiana—Jessie G. Wolff, '10, 1808 North Delaware St., Indianapolis.

Japan—Katherine F. Fanning, '13, Tokyo.

Kentucky—Dorothy Vissman, '10, 1864 Frankfort Ave.

Maine—Eastern, Mrs. Mary Bunker Hall, '92-93, 395 Center St., Bangor; Western, Dorothy Foss, '11, 118 Beacon St., Portland.

Maryland—Baltimore, Mrs. Alice Schouler Miller, '96, 3918 Norfolk Ave.

Massachusetts—Berkshire, M. Louise Dalzell, '10, South Egremont; Boston, Florence E. Walworth, '07, 931 Center St., Newton Center; Fitchburg, Hilda Dickenson, '07-09, Lunenburg; Haverhill, Alice E. Sherburne, '97, 3 Cedar St.; Springfield, Lucile S. Flagg, '14, 896 Longmeadow St.; Southeastern, Marguerite E. Habicht, '04-06, 72 Russell St., New Bedford.

Michigan—Detroit, Mrs. Helen Bulkley Anderson, '10, 122 Dexter Blvd.

Minnesota—Minneapolis, Marian A. Smith, '12, 2018 Hawthorne Ave.; St. Paul, Marjorie A. Snyder, '10, 1005 Portland Ave.

Missouri—Kansas City, Gertrude W. Schauffler, '13, 3837 Wyandotte St.; St. Louis, Josephine Little, '12, 1310 Waterman Ave.

Nebraska—Omaha, Gertrude Schermerhorn, '10, 1106 South Thirty-second St.

New Hampshire, Merrimac Valley, Mrs. Edith Bryant Belcher, '09, 171 Russell St., Manchester.

New York—Buffalo, Edith W. Becker, '08, 260 Richmond Ave.; Eastern, Marguerite L. Staats, '12, 609 Myrtle Ave., Albany; New York City, Mrs. Caroline Sawyer Campbell, '08, 30 Franklin Pl., Montclair, N. J.; Rochester, Mrs. Cora Wheeler Sherman, '86-87, 445 Alexander St.; Syracuse, Emily Shonk Hancock, '08, 1408 East Genesee St.

Ohio—Akron, Florence S. Lieber, '13, 484 East Market St.; Cincinnati, Mrs. Catherine Collins Cobb, '94, 1559 Garrard Ave., Covington, Ky.; Cleveland, Mrs. Julia May Cowell, '05-'07, Hudson, O; Columbus, Mary M. Stoddart, '07, 1533 Franklin Park, South.

Oregon—Portland, Mrs. Annie Haseltine Haselton, '95, 247 Stout St.

Pennsylvania—Philadelphia, Elizabeth P. Lonaker, '11, 1402 North Sixteenth St.; Pittsburg, Caroline M. Longanecker, '12, 6108 Howe St.; Southeastern, Margaret S. Tuttle, '14, 7 North Queen St., York, Pa.; Williamsport, Anna Gilmore, '10, 818 Market St.

Rhode Island—Edith Midwood, '10, West Barrington, R. I.

South Dakota—Sioux Falls, Mrs. Harriet Deane Tufts, 76-77.

Tennessee—Memphis, Elva E. Dix, '01, 927 Mississippi Blvd.

Utah—Edna Jennings, '12, 1084 First Ave., Salt Lake City.

Washington—Dr. Mabel Seagrave, '05, 510 Cobb Bldg., Seattle.

Wisconsin—Madison, Mrs. Florence Hastings Stebbins, '02, 1002 South Monroe Ave., Green Bay; Milwaukee, Mrs. Adda Gentry George, M.A., '98, 515 Milwaukee St.

CHRISTMAS VESPERS.

The chapel was crowded to the doors as usual, at Christmas vespers, on Sunday night, December 13. In the absence of Miss Pendleton, Miss Tufts led the service, reading Christmas passages from Isaiah and Luke. The musical program was unusually varied, and combined new anthems with the familiar ones. A striking feature was the small, supplementary choir in the gallery, whose antiphonal singing was charming. Mary Paine's solo response to the choir in the Old French carol, "Whence art Thou, my Maiden," was particularly delightful. Margaret Beers sang Sophie Jewett's exquisite "Nativity Song," and Mollie Chambers a solo part in the last anthem. The men's voices and Mr. Foster's violin accompaniment, added greatly to the full-chorus anthems, and to Professor Macdougall's new processional, with the response between angels and shepherds.

MUSICAL PROGRAM.

Processional: "Waken Shepherds."
Words by Caroline Hazard. Music by H. C. Macdougall.
Service Anthem: "Like Silver Lamps." Barnby
Organ: "The March of the Magi." Th. Dubois
Choir: Carols.
"The Mighty Lord To-day." Old French
"Nativity Song."
Words by Sophie Jewett. Music, L. A. Plympton.
"He is Born." Old French
"Whence Art Thou?" Old French
"I Saw Three Ships." Old English
Violin: Andante Sostenuto. Sjoegren
Anthem: "It Came Upon the Midnight Clear." H. W. Parker
Recessional: "The Kings of the East are Riding."
Words by Katharine Lee Bates. Music by Clarence Hamilton.

REPORT OF WAR RELIEF FROM BEEBE.

(This report was omitted last week.)

Cash received and expended for materials, $42.72.

FINISHED ARTICLES.

Sewed garments.	
Sets of children's underwear,	10
Knitted articles:	
Mufflers,	64
Wristers, pairs,	15
Surgical supplies:	
Bandage rolls,	54
Surgical pads,	108
Surgical sponges,	82
Christmas box:	
Filled Christmas stockings,	25
Equipped sewing bags,	7
Toys,	6
Mittens, pairs,	2
Cap,	1
Clothes:	
Miscellaneous.	

DEPARTMENT CLUBS.

ALLIANCE FRANCAISE.

The Alliance Francaise met for a Christmas party at Phi Sigma House, Friday, December 11. The fireplace was decorated with Christmas greens, and wooden shoes were substituted in French fashion for Christmas stockings. French carols were sung and charades were acted. Afterwards there was dancing, and refreshments were served. There were a large number present, including M. and Mme. Perdria, Mlles. Doby, Damazy and Tisseau.

DEUTSCHER VEREIN.

At Zeta Alpha, the Deutscher Verein celebrated Christmas in true German style. There was a real Christmas tree decorated with ornaments made by the girls. German games were played, charades acted, and carols sung.

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ALUMNÆ DEPARTMENT.

BIRTHS.

At Cleveland, Ohio, on October 22, 1914, a daughter, Elizabeth Larimore, to Mrs. Francis Dickey, (Harriet Larimore, 1910).

MARRIAGES.

CHING—CHENG. On November 12, 1914, in Honolulu, Hawaii, Amy Fook-Kyau Cheng, formerly of 1914, to Koan Yet Ching.

DEATHS.

At Wellesley, Mass., on November 17, 1914, Mr. George F. Andrews, father of Grace A. Andrews, 1899.

At Addison, Maine, on December 4, 1914, Eugene E. Small, father of Frances Small, 1905.

CHANGES OF ADDRESS.

Mrs. James A. Long, Jr., (Anne E. Bickford, 1907), to Roxboro, N. C.

Marion L. Cole, 1907, to Hotel Margaret, Columbia Heights, Brooklyn, N. Y. (For the winter.)

Mrs. H. J. McQuade, (Miriam Dietz, 1911), to 80 North Parkway, East Orange, N. J.

Mrs. Koan Yet Ching, (Amy F. Cheng, formerly of 1914), to Care of Bishop & Co., Hilo, Hawaii.

FACULTY NOTES.

"The Life and Ministry of Paul the Apostle" has recently been published by Miss Eleanor D. Wood, Professor of Biblical History. It is highly commended in the book review department of the "Congregationalist," as a "volume of which American scholars may well feel proud."

In the December Atlantic is an essay, "Our Classical Recollections," by Miss Annie K. Tuell, of the Department of Literature.

NEWS NOTES.

"A King George V Anti-Tuberculosis League was formed recently in Ahmednagar, a city west of Bombay. It is really meant for a public health league, as its scope is purely educational at present. Dr. Ruth Hume, Wellesley, 1897, has been invited to become a member of the league and to lecture to audiences of women. It is easy enough to find speakers for the men, but the women must be reached by themselves in the Marathi tongue. Dr. Hume is peculiarly fitted to do this, as she is head physician of the Ahmednagar Hospital for Women and Children and a missionary of the Woman's Board of Missions."—Boston Transcript.

Ruth O. Pierson, 1904-05, is bacteriologist of the Co-operative Boards of Health, with headquarters at Wellesley Hills. By this arrangement several towns, including Wellesley, combine in the employment of health officers, the whole work being supervised by the Massachusetts Institute of Technology.

Susan J. Patrick, 1904-07, is in charge of the advertising and publicity work of the Halle Brothers' Company in Cleveland, Ohio.

Ruth P. Ring and Alice Chase Raine, (Mrs. W. P. Raine of Philadelphia), gave a dance on Wednesday, December 2, for the benefit of the Fire Fund. Through the generosity of Mr. Cyrus H. K. Curtis, the dance was held in the beautiful new auditorium of the Curtis Publishing Company Building. More than two hundred and fifty guests were present, and two hundred and eighty-four dollars was cleared. Mrs. Raine added a part of the returns from a small sale held in her apartment, and sent to the Restoration and Endowment Committee a check for three hundred dollars, the amount to be credited to the Wellesley Club of Philadelphia and to the class of 1900.

MAGAZINES FOR THE FUND.

Order your Christmas magazines now. Send in your orders for the new year now. The profit on magazine subscriptions for the Restoration Fund has been most satisfactory, but we want more to respond.

Subscriptions received to any magazine published, combination offers and renewals accepted.

Mrs. P. Francis McCann, 75 Tudor Street, Chelsea, Mass.

APPOINTMENT BUREAU CONFERENCE.

A conference having for its object reports from Alumnæ who are teaching, was held in Billings Hall on December 3. Addresses were made by Marion Corliss of 1913, now teaching Biology and English in the High School of Reading, Mass., and by Edith May, 1897, who is prevented by the war from going on with the school which she holds in Paris and Florence, and is thus, happily for the conference, spending the winter in Wellesley. Two speakers, present by special invitation, namely: Miss Mary Foxcroft, Radcliffe, 1914, and Miss Mary G. Stevenson, Smith, 1909, holder also of the certificate of the Department of Hygiene, 1912, at Wellesley College, both teachers in the Walnut Hill School, added much to the interest and value of the meeting. Various letters were received from which the following extracts are made:

FROM A SCHOOL IN AN ISOLATED COMMUNITY: "To those 'little sisters' of 1913 who are to hear in the next few months the call of service to a small town or isolated community, I have this one little message. Consider that call one of the highest which you will ever hear, and be sure that in the whole-hearted service to the community which every loyal 1915 girl will give you will find a very great reward."—Phila M. Helt, 1913.

FROM A GRADED SCHOOL IN A SMALL TOWN: "I have not regretted my choice. I am very glad I came here, and I am also glad that I could bring my college training. Every day I find that I can teach better, can give more life and enthusiasm to the subjects I am teaching because of the things I learned in college. College graduates are not too big for a country school, for the minds of pupils at this age are not easily satisfied."—Sarah K. Everts, 1914.

FROM A SMALL HIGH SCHOOL: "If I were to say anything to the girls, I should wish to tell them of the pleasures of teaching in the small high school. I believe there is as great, if not greater opportunity for real service in teaching in a small town than in any other work that does not bear the name of social service. The children have few diversions outside of school, and they come there for play as well as work. Since there are seldom more than two or three teachers the opportunity of each in directing the sports, glee club, dramatics, etc., is limited only by one's health and talents. It is needless to say that most of them appreciate such efforts and in turn enter into the class work more eagerly."—Dorothy L. Blodgett, 1912.

FROM A TEACHER OF ENGLISH IN A HIGH SCHOOL: "I only wish that I might be with you on Thursday to give my little testimony of the pleasure which teaching brings to me! I am more enthusiastic about it each year, but am continually discovering that it is a most subtle profession and that there is something new and different coming up each day which demands ingenuity and tact, so that I feel I am learning even more than I am imparting. Surely I've never discovered the 'routine' side of a school-teacher's life, and I don't believe there is any for the girl who is looking for opportunities to carry out Wellesley's ideal,—'Ministrare.' "—Alice L. Atwood, 1910.

FROM A RURAL HIGH SCHOOL: "My experience thus far leads me to the conclusion that teaching is one of the most wide-awake and live professions. One is brought into close contact with many, many individuals, each having a distinctly characteristic personality. This fact not only makes teaching very interesting, but tends to develop powers of character reading and of child management under various conditions. . . . . We found that there were no outside interests or organizations. Now the high school has a splendid orchestra and a football team. The girls have basket-ball. In the near future we hope to have a debating society and a glee club."—M. Christine Wood, 1914.

FROM A RURAL HIGH SCHOOL: "I am enjoying teaching very much, as it gives me an opportunity to know young people with all their hopes and ideals and to help them to attain these desires. I think few professions can give such moments of intense joy and pleasure as teaching does. No one need feel that teaching is too small for her."—Saba D. Thomas, 1914.

FROM A COMBINED GRAMMAR AND HIGH SCHOOL: "Besides this grammar grade, I have all the English work in the high school, and also the beginning Latin class. The pupils in both schools are good, wholesome country children, but by this I do not mean 'countrified.' I enjoy their companionship out of school, and here I think is one of the greatest joys and advantages of teaching. I think they do better work for you in school if you show an interest in their outside affairs, in their camp-fire meetings, in their plays and entertainments of various kinds."—Ruth Donaldson, 1913.

FROM A SCHOOL EXPERIMENT STATION: "Since February 1, I have been living in a beautiful country house here in Rose Valley, which is the home of a Restoration School for Backward Children, directed by the head of the Department of Psychology in the University of Pennsylvania. The work is the most intimate and individual that you can imagine with six children and three teachers, so that I, for instance, have a little girl and a little boy whom I know completely and can guide every hour of the day. The school exists not only for the wonderful things which it does for the children, but for the accumulation of experimental material in orthogenic methods. Just by the way, I am slowly but very profitably working for my M.A. in psychology at the University. I wish that some of the girls in 1915 and 1916 would think seriously of this new field of work. As far as I know, the University of Pennsylvania and the University of Pittsburg are the only universities that train one for social service work in connection with the public schools. There are at present more such positions in the schools to be filled than there are trained teachers ready for work."—Sarah W. Parker, 1913.

FROM A TEACHER OF CHILDREN: "I have taught ever since 1907 left college and I love the work. Although I have dealt mostly with girls and boys of the upper grades and the high school, I have, as assistant principal, had the delightful experience of teaching in every grade from the first primary through the high school. Grade work is not by any means inferior, menial work for a college girl. Your education will never be wasted below the high school. You need never apologize for teaching a young child. The value of your education can be shown as well in elementary as in advanced work . . . . You have the opportunity of developing the social conscience which will help make the nation strong in human happiness, in political honor, and in culture."—Marion W. Berry, 1907.

FROM A TEACHER OF ART IN A HIGH SCHOOL: "I cannot say enough to express my enthusiasm for my work. I enjoy it thoroughly, and I find many kinds of interests in it. Since I have supervision of all the drawing in the schools here, I come into contact with pupils of all ages, and have to plan the work so as to provide for the interests and needs of each grade. Consequently my work is exceedingly varied, and presented from many different points of view. It gives me a splendid opportunity to study the children and to work out problems suited to their changing needs. The response which pupils give

when any kind of handiwork is undertaken affords the greatest inspiration and pleasure. In the high school there are many problems arising which are fascinating. At present I am trying to arouse an interest in correlating the art courses with home problems. There is a splendid opportunity for social work here, for the factories employ many unskilled laborers who appreciate the social life and the classes which the head of our settlement workers is trying to organize. We have an attractive new settlement house, and also a demand for people to help with the work."—Alice T. Coseo, 1914.

WELLESLEY CLUBS.

The Hartford Wellesley Club had a successful exhibit of etchings, loaned Miss Clara D. Capron, President of the club, by Mr. George A. Gay from his very large and rare collections. Mr. Gay's interest in Miss Capron's efforts for the college rebuilding fund prompted this gracious offer and from November 9-21 the exhibit was open in the Atheneum Annex. Members of the club were on duty for special days and Mrs. Louise Williams Kellogg, Chairman of the Finance Committee, was in charge of the arrangements.

On the opening day an informal reception was given Mrs. Florence Wilkinson Evans and Mr. Evans, who have recently settled in Hartford. The High School was represented on Saturday by the Mandolin Club, and a double quartette of girls under the direction of Miss Evelyn Bates, who sang "America the Beautiful," set to music by Mrs. Edith Sawyer Petter. Tea was served in the afternoon, Mrs. Harry Tyler Smith, Mrs. William Brown, Miss Capron, Mrs. Kellogg, Mrs. Frances Scudder Williams, Mrs. F. Ferrero, Mrs. Petter, Miss Jane MacMartin and Miss Evelyn Bates being among the hostesses.

Special tribute was paid by the artists in the city to the rare worth and interest of the etchings, which made a notable impression upon all who saw them. They represented the work of Frank Brangwyn, M. Bauer, W. Walcot, Ernest Lumsden and Hedley Fitton and were remarkable for the difference in treatment and style, as well as for the range in subjects.

The papers gave generous space to the exhibit, the "Courant" devoting an entire page of its Sunday edition to Wellesley.

ELLEN GOODRICH MEANS, '85.

The "Investment Circle" of the Wellesley Club of Rhode Island conducted an interesting sale on December 1, at the home of Mrs. Albert D. Mead.

Beginning at the piazza, where all sorts of spoils from the woods—red berries, gray berries and greens—were tied up in bunches for purchasers to take and leave a dime, bargains were to be found everywhere.

At the door, each entering Wellesley Alumna was given a badge consisting of the College initial in a circle, with a blue ground, suspended from a blue cord, and immediate opportunities were given to purchase anything from "potatoes to white elephants."

Among the Christmas gifts were Japanese wares, Irish laces and, especially interesting, copies of Miss Caroline Hazard's poem, "The Illuminators," privately printed by the Essex House Press of Chipping Campden, Gloucestershire, England, with full-page decorative initials designed by Mr. Ashbee. The poem is the one read at the installation of the Phi Beta Kappa Chapter of Wellesley in 1905.

In the dining room tempting home-made cake and candy, and a vast array of jellies and jam were for sale, while tea was hospitably offered without charge. In the kitchen were the "potatoes" and quantities of other vegetables, which were cleverly arranged in baskets for easy transportation, and all sorts of handy kitchen utensils.

In the entrance hall, where a brick from the ruins was on view, Christmas tags and stickers, books, erasers and grabs crowded each other. A weighing machine was also kept busy.

On the landing, fresh flowers were sold at remarkably low prices, and in an upper room there was a wide display of Christmas cards and children's toys.

Active in the preliminary work for the sale were Mrs. Henry E. Fowler, Mrs. Walter Stokes Irons, Mrs. Fred R. Inman, Mrs. Ralph Barnfield, Mrs. Clifford Whipple and Mrs. Albert D. Mead, and assisting them were Mrs. Frank T. Easton, Miss Eleanor B. Green, Miss Helen Bennett, Mrs. H. M. Boss, Mrs. Harry Hale Goss, Miss Helen M. Capron, Miss Sophie Tillinghast, Miss Charlotte Williams, Miss Helen Webster and others.

More than $260 was realized from the sale. The club will contribute to the Fund on January 1 at least $575

Officers of the newly-organized Georgia Wellesley Club are reported as follows:

President, Edith R. West, 1911, Agnes Scott College, Decatur, Ga.

Vice-president, Clara E. Emerson, 1891, Atlanta University, Atlanta.

Recording Secretary, Jessie Sylvester, 1901-02, 305 Polk St., Marietta, Ga.

Secretary-Treasurer, Elva L. McKee, 1913, 30 East Eighth St., Atlanta, Ga.

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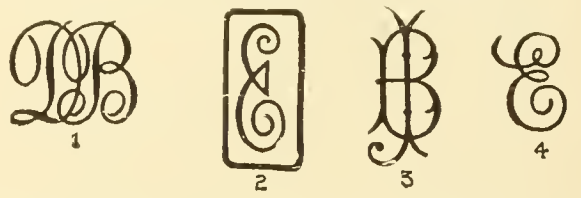

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